

*K Catalogues:-*

*Div. 6.*

*1402. 0. 1*

*116*

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# Curious Collection OF PAINTINGS, Being most Originals:

Will be Sold by AUCTION,

At the Canary-House, near the East-End of Exeter-Exchange, in the Strand, between the Feathers-Tavern, and Long's Coffee-House, this present Thursday, being the 7th of this Instant January, 1691. and will continue the Friday, and Saturday following.

The Sale begins at Four of the Clock in the Afternoon.

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## The CONDITIONS of SALE.

- I. That he or she that bids most, is the Buyer: and if any difference arise, which the Company cannot Decide, then the said Lot so Bought, shall be Exposed to Sale again.
- II. That the Money for the Goods so Bought, is to be paid at the place of Sale within Three Days after the Sale is ended: But for the Convenience of them that desire them sooner, constant attendance will be given every day at the said place.
- III. That all Gentlemen, Ladies, &c. after the Buying any Lot, will be pleased to give Earnest for them, (if desired) whereupon Payment of the Remainder within the Time limited: The said Goods shall be delivered to them or their Order, they paying Portage, if they desire to have their Goods carried home.
- IV. That no Person is to Bid less than Six Pence a time for any Lot Exposed to Sale.

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The Paintings may be Viewed at the Place of SALE; where Catalogues may be had Gratis.

- 261 **A** Book of Prints.  
 262 Another.  
 263 An Original piece of Fruit.  
 264 A Head *Poldely* Painted.  
 265 A Piece of Mock-Deal-Board.  
 266 A Piece of Flowers in Limning.  
 267 A Young-Mans Head.  
 268 King *William* in a Hall.  
 269 A Landskip in Limning.  
 270 Another, *ditto*.  
 271 A Commander, by *Adereval*.  
 272 A Man Smelling, by *Talborn*.  
 273 A fine Front-piece.  
 274 *Psyche* in Hell, after *Brugel*.  
 275 A Moon-shine, well done.  
 276 A fine Original-piece of Still-Life.  
 277 A Winter-piece in a fine Frame, by *Vanderstraten*.  
 278 A fine piece of Still-Life.  
 279 A Generals Head, Orig. in a Gold Frame.  
 280 An *Italian* Landskip.  
 281 Mrs. *Grimes*, an half length, very fine.  
 282 A Head in *Croyons*, an Orig.  
 283 An Original Landskip, by a great Master.  
 284 Another well done.  
 285 A Bear-Hunting, by *Sligh*.  
 286 *Oliver Cromwell*, by a great Master.  
 287 A Ruin finely Painted.  
 288 An Original Landskip with Birds.  
 289 A Woman and Dogg, on Copper.  
 290 A Camp, an Orig. by a great Master.  
 291 A *Venus* and *Cupid*, in Limning.  
 292 King *Charles* the Second in *Croyons*.  
 293 A Piece of Flowers in Limning.  
 294 The Virgin *Mary* and our Saviour, after *V. Dyck*.  
 295 A *Madona*, an Orig. by *Borginon*.  
 296 *Venus* and *Vulcan*, ditto.  
 297 King *Charles* the Second, after *Ryley*.  
 298 A Crucifix, after *V. Dyke*.  
 299 A Cock-Fighting, very fine.  
 300 A Piece of Bores, by a *Dutch* Master.  
 301 A Ruin, an Orig. by *Brugel*.  
 302 A Water-Fall, an Orig. by *Sneyer*.  
 303 A Ladies Head, by *Tenteret*.  
 304 A Camp nearly done, by *Tinears*.  
 305 A Mans Head finely Painted.





- 306 King *William*, by *Ray*.
- 307 Queen *Mary*, ditto.
- 308 *Mercury* and *Argus*, by *Sordans*.
- 309 Mrs. *Moore*, an Orig. very fine.
- 310 My Lord *Suffex*, a half length.
- 311 A Piece of Still-Life, finely Painted.
- 312 A Head, supposed by *Renbrante*.
- 313 A *Mary Magdalen*, Orig. by *Borginon*.
- 314 *Venus* and *Adonis*, by an *Italian*.
- 315 *Oliver Cromwel's* Lady, by *Write*.
- 316 Chancellor *Finch* in Croyons.
- 317 A Hair by the Life.
- 318 A fine Original Landskip.
- 319 A Scripture-Story, by *Franco*.
- 320 A fine Landskip.
- 321 Queen *Dido*, by a good Master.
- 322 A Landskip well done.
- 323 A Head, by *Fuller*.
- 324 General *Lambert's* Head in small.
- 325 A *Mary Magdalen* finely Painted.
- 326 A fine Blue Embroidered Coat.
- 327 A small Flower-piece.
- 328 A Lobster and Fruit-piece finely done.
- 329 A Dairy-Maids Head by the Life.
- 330 A Landskip in Limning.
- 331 A Head, by Old *Hemskirk*.
- 332 A fine Orig. Sea-piece.
- 333 A Scripture-Story, very fine.
- 334 Another, ditto.
- 335 A *Mary Magdalen*, an Orig.
- 336 A Landskip finely Painted.
- 337 A History-piece on Board.
- 338 A Landskip, by an *Italian*.
- 339 Another, ditto.
- 340 A Sea-piece, finely done.
- 341 A Fire-piece, by a *Dutch* Master.
- 342 An Original Winter-piece.
- 343 A Flower-piece, by a good Master.
- 344 A fine Old-piece.
- 345 A Head, by a great Master.
- 346 A Hunting-piece, well done.
- 347 A Landskip, by a *Dutch* Master.
- 348 A Fruit-piece neatly Painted.
- 349 Six Maps.

- 350 A Book of Prints.
- 351 Another.
- 352 A small Landskip.
- 353 A Piece of Still-Life.
- 354 A fine Piece.
- 355 *Baschus and Arona*, Orig. by *Berginon*.
- 356 A Head in *Croyons*, Orig.
- 357 A Landskip by *Mr. Rofs*, Orig.
- 358 A fine Original-piece of Still-Life.
- 359 My Lord *Bronket*, a half, very fine.
- 360 A Land, well done.
- 361 A Winter, an Orig.
- 362 A Fire-piece, well done.
- 363 A fine History-piece, an Orig.
- 364 King *Charles* the Second.
- 365 The Offerings of *Hannibal*, very fine.
- 366 A fine Original Night-piece.
- 367 A Droll, after *Brewer*.
- 368 A Hare.
- 369 A Landskip, well done.
- 370 An Original-piece very fine.
- 371 The Virgin *Mary* and our Saviour, an Original, by *Berginon*.
- 372 King *William*, after *Kueller*.
- 373 Queen *Mary*, ditto.
- 374 A Landskip, well done.
- 375 A Landskip, by *Adama*.
- 376 Another, ditto.
- 377 An Original Landskip, by *Mambor*.
- 378 A Piece by *Hemskirk*.
- 379 Twenty Prints by several Masters.
- 380 Twenty more, ditto.
- 381 Twenty Drawings, by several Masters.
- 382 A Moon-Shine.
- 383 A Landskip finely Painted.
- 384 King *Charles* the Second, after *Lilly*.
- 385 His Queen, ditto.
- 386 A Piece of Flowers.
- 387 A Fruit-Piece, by a good Master.
- 388 A Sea-piece, by a good Master.
- 389 Twenty Prints, by several Masters.
- 390 Six Maps.

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